

# **A Report on the Inter-Collegiate Story Writing Competition- PERCEIVE AND PEN**

The Literary Club of the Department of English, KLE Society's Lingaraj College Belagavi, organized an inter-collegiate story writing competition titled "PERCEIVE and PEN" on **21<sup>st</sup> June, 2023**. The event aimed to celebrate the art of story writing and invited participants to unravel narratives inspired by an abstract image, showcasing the power of perception and imagination.

The competition witnessed a participation of around **70** students spanning across PUC, UG, and PG levels. Each participant embraced the challenge of interpreting the abstract image and crafting a unique story around it, fostering a creative environment that showcased the diverse literary talents within the college community.

The primary objective of "PERCEIVE and PEN" was to emphasize the pivotal role of story writing within the realm of literature. The event aimed to highlight that storytelling is not only a medium of self-expression but also a conduit through which individuals can explore their creativity, delve into different perspectives, and ignite their imagination.

The competition garnered enthusiastic feedback from the participants, affirming the success of the event in fostering a sense of engagement, participation, and literary exploration. The appreciation received further underscored the positive impact of providing a platform for students to express themselves through the written word.

## **Objectives of the Competition:**

1. **Promotion of Creative Expression:** The competition aimed to encourage participants to unleash their creativity and present unique narratives inspired by an abstract image.
2. **Cultivation of Literary Skills:** By inviting participants to craft stories, the event sought to enhance their storytelling and writing abilities.
3. **Fostering Imagination:** The competition aimed to stimulate participants' imaginative faculties, urging them to weave narratives from visual cues.
4. **Awareness of Visual Literary Connections:** The event intended to highlight the interplay between visual stimuli and literary creation, showing how images can inspire rich stories.

## **Outcomes of the Competition:**

1. **Diverse Narratives:** The competition yielded an array of stories, each offering a distinct interpretation of the abstract image, showcasing the participants' creative versatility.
2. **Enhanced Writing Skills:** Participants honed their storytelling and writing skills, learning to convey engaging narratives within a concise framework.
3. **Appreciation for Perceptive Abilities:** The event deepened participants' understanding of the significance of perception in crafting compelling stories.
4. **Encouragement of Literary Exploration:** "PERCEIVE and PEN" motivated students to explore the multifaceted nature of literature beyond academic boundaries.

Dr. Shashikant Konnur, Head of the Department of English, along with all faculty members from the Department of English were present. Their presence not only added a scholarly touch but also inspired participants to take their creative pursuits seriously.

In conclusion, "PERCEIVE and PEN" succeeded in fostering a creative environment that celebrated the art of story writing. By linking visual cues to literary expression, the competition echoed the idea that literature can emerge from diverse sources of inspiration, thereby enriching the literary landscape and encouraging participants to view the world through the lens of creativity.





Prize distributed to the winners of the Perceive and Pen Competition on 26/08/2023